

# AUTUMN LEAVES

Based on Les Feuilles Mortes

Arranged by  
VAN ALEXANDER

By JACQUES PREVERT & JOSEPH KOSMA  
English Lyric by JOHNNY MERCER

1st Saxophone E<sub>7</sub> Alto

Slowly (With a steady beat)

The musical score is written for a 1st Saxophone in E<sub>7</sub> Alto. It consists of four systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various performance markings such as dynamics (mp, mf, f), articulation (trills, breath marks), and section markers (A and B). The first system begins with a clarinet part and a saxophone part. The second system is marked 'A' and includes a 'No Soli clar.' instruction. The third system is marked 'B' and includes a 'No Soli' instruction. The fourth system includes a 'breath v Soli' instruction. The score concludes with a final measure in the fourth system.

Copyright 1947 & 1950 by ENOCH et CIE  
International Copyright Secured  
Sole selling agents for U.S.A. (Including its territories and possessions) and Dominion of Canada  
By agreement with,  
ARDMORE MUSIC  
ENOCH et CIE, EDITEURS de MUSIQUE, 27 Boulevard des Italiens, Paris.

To Alto

No Solo (Alto)

1. breath soli mf

2. To Clar. 2

[C] (Optional Boy or Girl Vocal (A-C)) mp

[D] To Alto 2 Solo

breath

[E]

[F] 3 Solo (q) ritard.

1st Saxophone Eb Alto

# AUTUMN LEAVES

Based on Les Feuilles Mortes

Arranged by  
VAN ALEXANDER

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

3rd Saxophone Eb Alto

Slowly (With a steady beat)

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Slowly (With a steady beat)'. The score is divided into several systems of staves. The first system shows a Clarinet part with dynamics *mp* and *f*, and a Saxophone part with *mp*. The second system is marked with a box 'A' and includes 'no soli' and 'mf' markings. The third system features 'Alto Sax. Soli' and 'breath' markings. The fourth system includes 'breath' markings and a 'Soli' marking. The fifth system is marked with a box 'B' and includes 'No Soli' and 'p' markings. The sixth system includes 'breath' and 'mf' markings. The score concludes with a double bar line.

Copyright 1947 & 1950 by ENOCH et CIE

International Copyright Secured

Sole selling agents for U.S.A. (including its territories and possessions) and Dominion of Canada  
ARDMORE MUSIC By agreement with;  
ENOCH et CIE, EDITEURS de MUSIQUE, 27 Boulevard des Italiens, Paris.

To Alto

(Alto)

1. breath y Soli

2. To Clar.

2

© (Optional Boy or Girl Vocal (A-C))

mp

To Alto

2

Soli

breath

E

f

F

3

ritard.

3rd Saxophone Eb Alto

# AUTUMN LEAVES

Based on *Les Feuilles Mortes*

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by  
**VAN ALEXANDER**  
2nd Saxophone B<sup>7</sup> Tenor

*Slowly (With a steady beat)*

The musical score is written for a 2nd Saxophone B<sup>7</sup> Tenor. It consists of a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Slowly (With a steady beat)". The score is divided into sections A and B. Section A starts with a dynamic of *mp* and includes markings for *trm* (trills) and *breath*. Section B begins with a *Soli* marking and ends with a *NoSoli* marking. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. There are also specific performance instructions like "CUE Notes for Melody" and "breath" with a 'y' symbol indicating a breath mark.

Copyright 1947 & 1950 by ENOCH et CIE  
International Copyright Secured  
Sole selling agents for U.S.A. (including its territories and possessions) and Dominion of Canada  
ARDMORE MUSIC By agreement with;  
ENOCH et CIE, EDITEURS de MUSIQUE, 27 Boulevard des Italiens, Paris,

1. breath Solo  
mf

2. To Clar. 2

© (Optional Boy or Girl Vocal (A-C))  
mp

D To Tenor 2 Solo

breath v

E f

Solo - Soulfully

F Ens.

ritard.....

2nd Saxophone Bb Tenor

# AUTUMN LEAVES

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by  
VAN ALEXANDER

4th Saxophone B $\flat$  Tenor

Slowly (With a steady beat)

The musical score is written for a 4th Saxophone B $\flat$  Tenor. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly (With a steady beat)'. The score includes various performance instructions such as 'mp', 'f', 'No Soli', 'Soli', and 'breath'. There are also dynamic markings like 'mf' and 'f'. The score is divided into sections A and B, indicated by boxed letters. Section A starts at the beginning and ends at the end of the second system. Section B starts at the beginning of the third system and ends at the end of the fifth system. The score includes various musical notations such as notes, rests, slurs, and breath marks.

Copyright 1947 & 1950 by ENOCH et CIE  
International Copyright Secured

Sole selling agents for U.S.A. (including its territories and possessions) and Dominion of Canada  
ARDMORE MUSIC  
ENOCH et CIE, EDITEURS de MUSIQUE, 27 Boulevard des Filles, Paris, France

1. *breath*  
*Soli*  
*mf*

Musical staff 1: Two staves of music. The first staff contains a melodic line with a slur over the first four measures and a breath mark above the fifth measure. The second staff contains a supporting line. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*.

2. *To Bass Clarinet*  
*f*

Musical staff 2: A single staff of music. It begins with a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

© (Optional Boy or Girl Vocal (A-C))  
*mp*

Musical staff 3: A single staff of music. It begins with a dynamic marking of *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical staff 4: A single staff of music. The key signature has one sharp (F#) and the time signature is 4/4.

D *To Tenor*  
*Soli*

Musical staff 5: A single staff of music. It begins with a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

*breath*

Musical staff 6: A single staff of music. It features a slur over the first four measures and a breath mark above the fifth measure. The key signature has one sharp (F#) and the time signature is 4/4.

E *f*

Musical staff 7: A single staff of music. It begins with a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical staff 8: A single staff of music. The key signature has one sharp (F#) and the time signature is 4/4.

F 3

Musical staff 9: A single staff of music. It begins with a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4.

*rit.*

Musical staff 10: A single staff of music. It ends with a double bar line and a key signature change to two sharps (F# and C#). The dynamic marking is *rit.*

4th Saxophone Bb Tenor



# AUTUMN LEAVES

Based on *Les Feuilles Mortes*

Arranged by  
**VAN ALEXANDER**

By **JACQUES PREVERT & JOSEPH KOSMA**

English Lyric by **JOHNNY MERCER**

5th Saxophone E $\flat$  Baritone

*Slowly (with a steady beat)*

The musical score is written for a 5th Saxophone E $\flat$  Baritone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked "Slowly (with a steady beat)". The score consists of several systems of two staves each. The first system starts with a dynamic marking of *mp* and a *sfz* marking. The second system is marked with a box containing the letter "A" and includes "No Soli" and "Soli" markings. The third system includes "breath" markings. The fourth system is marked with a box containing the letter "B" and includes "Soli" and "No Soli" markings. The fifth system includes "breath" markings. The sixth system includes "No Soli" and "Soli" markings. The score concludes with a double bar line and repeat dots.

Copyright 1947 & 1950 by ENOCH et CIE  
International Copyright Secured

Sole selling agents for U.S.A. (Including its territories and possessions) and Dominion of Canada  
By agreement with:  
**ARDMORE MUSIC**  
ENOCH et CIE, EDITEURS de MUSIQUE, 27 Boulevard des Italiens, Paris.

1. breath Solo mf

1. To Clarinet. 2.

ⓐ (Optional Boy or Girl Vocal (A-C)) mp

ⓓ To Baritone 2. Solo

breath

ⓔ

ⓕ

ⓕ 3.

rit.

5th Saxophone  
(E- Baritone)

# AUTUMN LEAVES

Arranged by  
**VAN ALEXANDER**

Based on *Les Feuilles Mortes*

By **JACQUES PREVERT & JOSEPH KOSMA**

English Lyric by **JOHNNY MERCER**

1st Trumpet in B $\flat$

Slowly (With a steady beat)  
Deep Hat

Open-Soli Broadly

**A**

breath

mf

Deep Hat-Quasi Horn

mp

**B** Deep Hat No Soli

pp

Soli

mf

Open-Soli

breath

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Slowly (With a steady beat)'. The first staff contains the main melody with dynamics *p*, *sfz*, and *mf*. The second staff, marked with a boxed 'A', shows a continuation of the melody with a *mf* dynamic and a 'breath' marking. The third staff continues the melody with a *mp* dynamic and another 'breath' marking. The fourth staff, marked with a boxed 'B', features a 'Deep Hat No Soli' section with a *pp* dynamic, followed by a 'Soli' section with a *mf* dynamic. The final staff concludes with an 'Open-Soli' section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright 1947 & 1950 by ENOCH et CIE  
International Copyright Secured

Sole selling agents for U.S.A. (including its territories and possessions) and Dominion of Canada  
by agreement with:  
ARMORE MUSIC

ENOCH et CIE, EDITEURS de MUSIQUE, 27 Boulevard des Italiens, Paris,

breath  
Dee Hat

2. Open. Solo  
f  
Tromb

Optional Boy or Girl Vocal (A-c)

D 7 Broadly  
ff

E breath

breath

F 3

Soli. f breath

Quick to Harmon Mute  
rit. mp

1st Trumpet in Bb

# AUTUMN LEAVES

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by  
VAN ALEXANDER

2nd Trumpet in B $\flat$

Slowly (with a steady beat)  
Deep Hat

**A** *p* *mf* *sfz* *mf* *mf*

breath *mf* breath *mf* breath *mf* breath *mf*

Soli Open *p* *mf* *mf*

Broadly

Deep Hat - Quasi Horn

**B** *mp* *p* *p* *mf*

breath *mf* *mf* *mf* *mf*

Open *mf* *mf* *mf* *mf*

Soli *mf* *mf* *mf* *mf*

Deep Hat

No. Solo *p* *p* *p* *mf*

Open - Solo *mf* *mf* *mf* *mf*

breath *mf* *mf* *mf* *mf*

breath *mf* *mf* *mf* *mf*

Deep Hat *p* *p* *p* *mf*

breath *mf* *mf* *mf* *mf*

**C** *mf* *mf* *mf* *mf*

Soli *mf* *mf* *mf* *mf*

Open *mf* *mf* *mf* *mf*

1 2 3 4 5 6 7 8

(Optional Boy or Girl Vocal (A-c))

Broadly *mf* *mf* *mf* *mf*

**E** *mf* *mf* *mf* *mf*

breath *mf* *mf* *mf* *mf*

breath *mf* *mf* *mf* *mf*

breath *mf* *mf* *mf* *mf*

breath *mf* *mf* *mf* *mf*

**F** *mf* *mf* *mf* *mf*

breath *mf* *mf* *mf* *mf*

breath *mf* *mf* *mf* *mf*

Soli *mf* *mf* *mf* *mf*

Quick to Harmon Mute *f* *mf* *mf* *mf*

1 *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

© 1947 & 1950 by ENOCH et Cie  
 All Rights Reserved. Copyright Secured.  
 Sole selling agents for U.S.A. (including its territories and possessions) and Dominion of Canada  
 ARMORE MUSIC  
 ENOCH et CIE, EDITEURS de MUSIQUE, 27 Boulevard des Italiens, Paris.  
 By agreement with,

# AUTUMN LEAVES

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by  
VAN ALEXANDER

3rd Trumpet in B $\flat$

Slowly (With a steady beat)

Deep Hat

Soli. Broadly

Open

Copyright 1947 & 1950 by ENOCH et CIE

International Copyright Secured

Sole selling agents for U.S.A. (including its territories and possessions) and Dominion of Canada

ARDMORE MUSIC

ENOCH et CIE, EDITEURS de MUSIQUE, 27 Boulevard des Italiens, Paris.

# AUTUMN LEAVES

Arranged by  
VAN ALEXANDER

Based on Les Feuilles Mortes  
By JACQUES PREVERT & JOSEPH KOSMA  
English Lyric by JOHNNY MERCER

1st Trombone

Slowly (with a steady beat)  
Deep Hat

Open-Broadly

Soli

*b* *sfz* *mf*

**A**

*mf*

breath

breath

Deep Hat, Quasi Horn

*mp*

**B** Deep Hat

No Soli

*pp*

Open

Soli

*p*

breath

Open Soli

*cresc.*

The musical score is written for a 1st Trombone. It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'Slowly (with a steady beat)'. The score is divided into two main sections, A and B. Section A starts with a 'Deep Hat' marking and includes dynamics like *b*, *sfz*, and *mf*. It features a 'Soli' section and 'breath' markings. Section B also includes 'Deep Hat' and 'No Soli' markings, with dynamics like *pp* and *p*. It features 'Open' and 'Soli' markings, a 'breath' marking, and a 'cresc.' (crescendo) marking. The score is written on a single staff with a bass clef and a key signature of one flat. There are two systems of staves, each with a main staff and a lower staff. The first system has a key signature change to two flats (B-flat major) and a 4/4 time signature. The second system has a key signature change to one flat (B-flat major) and a 4/4 time signature.

Copyright 1947 & 1950 by ENOCH et CIE  
International Copyright Secured

Sole selling agents for U.S.A. (including its territories and possessions) and Dominion of Canada  
ARDMORE MUSIC By agreement with;  
ENOCH et CIE, EDITEURS de MUSIQUE, 27 Boulevard des Italiens, Paris,

breath

1.

Deep Hat

2.

1 Solo Open

Solo

(Optional Boy or Girl Vocal (A-c))

2

3

4

5

6

7

Broadly

ff

breath

breath

breath

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1st Trombone



# AUTUMN LEAVES

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by  
VAN ALEXANDER

2nd Trombone

The musical score is written for a 2nd Trombone and consists of several systems of music. The first system includes a bass clef and a key signature of one sharp (F#). It features various performance instructions such as "Deep Hat", "Open-Broadly", "Solo", "mf", and "breath". A first ending bracket labeled "A" spans the first two systems. The second system includes "Deep Hat - Quasi Horn" and "Open". The third system includes "Deep Hat", "Solo", "pp", "p", "breath", and "Open Solo". The fourth system includes "Deep Hat" and "breath". The fifth system includes "2.", "1", "Solo", "open", and "2". The sixth system includes "Optional Boy or Girl Vocal (A-e)", "8", "7", "Broadly", and "ff". The seventh system includes "breath", "breath", "ff", and "Solo". The eighth system includes "breath", "3", and "f". The ninth system includes "breath" and "p rit...".

Copyright 1947 & 1950 by ENOCH et Cie  
International Copyright Secured  
Sole selling agents for U.S.A. (including its territories and possessions) and Dominion of Canada  
ARMORE MUSIC By agreement with;  
ENOCH et Cie, EDITEURS de MUSIQUE, 27 Boulevard des Italiens, Paris.

# AUTUMN LEAVES

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by  
VAN ALEXANDER

3rd Trombone

Slowly (with a steady beat)

Deep Hat

Open-Broadly

Soli

First system of musical notation. Bass line starts with a *p* dynamic. Treble line includes dynamics *mf*, *sfz*, and *mf*. Performance markings include *breath* and *v*.

Second system of musical notation. Treble line includes dynamics *mp* and *mf*. Performance markings include *breath* and *Open*.

Third system of musical notation. Treble line includes dynamics *pp* and *p*. Performance markings include *NoSoli* and *Open Soli*.

Fourth system of musical notation. Treble line includes dynamic *p*. Performance markings include *breath* and *Deep-Hat*.

Fifth system of musical notation. Treble line includes dynamic *p*. Performance markings include *Soli* and *Open*.

Sixth system of musical notation. Treble line includes dynamic *p*. Performance marking includes *Broadly*.

Seventh system of musical notation. Treble line includes dynamic *f*. Performance markings include *breath* and *Soli*.

Eighth system of musical notation. Treble line includes dynamic *p*. Performance markings include *breath* and *ritard...*

Sole selling agents for U.S.A. (including its territories and possessions) and Dominion of Canada  
ARDMORE MUSIC By agreement with:  
ENOCH et C<sup>ie</sup>, EDITEURS de MUSIQUE, 27 Boulevard des Italiens, Paris,

# AUTUMN LEAVES

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by  
VAN ALEXANDER

Violins A-B-C

*Slowly (with a steady beat)*

*Tacet when  
Brass Solo*

*The falling  
C'est une chan-*

leaves son, drift by the win-dow, The Au-tumn  
Qui nous res- sem-ble, Toi tu mai-

Obbl. unis  
mf

Leaves mais of red and gold. I see your  
Et je tai- mais. Nous vi- vions

lips, the sun-mer kiss-es, The sun-burned hands I used to  
tois, Les deux en- sem-ble, Toi qui mai- mais Moi qui tai

div. unis.

Copyright 1947 & 1950 by ENOCH et CIE

International Copyright Secured

Sole selling agents for U.S.A. (Including its territories and possessions) and Dominion of Canoea  
By agreement with:  
ARDMORE MUSIC

ENOCH et CIE, EBRUEURS de MUSIQUE, 27 Boulevard des Italiens, Paris.

**B** unis. *7* *sfz* *div.*

hold. *mais.* Since you went a-way the days grow long, And soon I'll  
 Mais la vie se-pa-re ———— Ceux qui s'ai-ment ———— Tout dou-ce.

*Soli Broadly div.*

unis. *Soli div.*

hear ———— Old win-ter's song But I miss you most of all my  
 ment ———— Sans faire de bruit: Et la mer ef-fa-ce sur le

*Soli div.* *unis.* *7*

**1** *Saxs*

dar-ling, When Au-tumn Leaves start to fall. The fall-ing  
 so-ble Les pas des a-mants dé-su-nis. C'est une cham-

*div.* *Saxs*

**2** unis. *7* *Piano* *3* *7*

fall. *f* *div.* *3* *7*

*(Optional Boy or Girl Vocal (A-C))* *Tr.b.*

The fall-ing  
 C'est une cham-

**C** *3* *7* *3* *7*

leaves ———— drift by the win-dow, The Au-tumn  
 -son, ———— Qui nous ras-sam-ble, fol-tu mai-

Leaves ———— of red and gold: I see your lips, ———— the sum-mer  
 mais ———— Et je t'ai-mais. ———— Nous vi-vions tous, ———— Les deux en-

Piano

kiss-es, *sem-ble,* the sun-burned hands — I usad to hold. Since you  
 Toi qui m'ai - mais — Moi qui t'ai mais. Mais la

mp

went a - way the days grow long, And soon I'll  
 vie sé - pare Ceux qui s'ai, ment tout dou - ce -

f

hear old win-ters song. But I miss you most of all my  
 ment Sans faire de bruit. Et la mer ef - fa - ce sur le

f

dar - ling, When Au - tumn Leaves start to fall.  
 sa - ble Les pas des a - mants de - su - nis.

div

Tenor

div. Ens.

(b)

rit Muted Trpts.

# AUTUMN LEAVES

Based on *Les Feuilles Mortes*

By **JACQUES PREVERT & JOSEPH KOSMA**

English Lyric by **JOHNNY MERCER**

Arranged by  
**VAN ALEXANDER**

Drums

Slowly (with a steady beat)

Brushes on Cym. crash.



*p*

**A** Softly (steady four beat)



*mf*

**B**

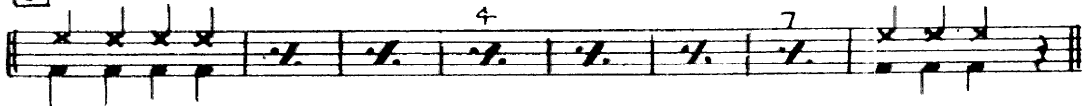


2. crash



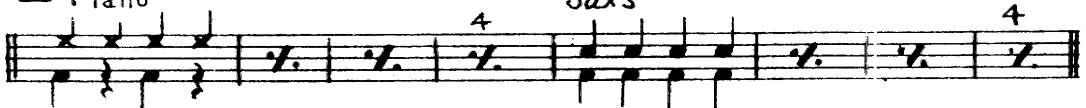
*f*

(Optional Boy or Girl Vocal (A-C))  
**C** Trb. or Vocal



**D**

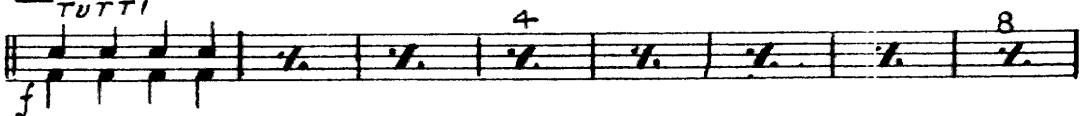
Piano Sax's



*Piano*

**E**

TUTTI



*f*

**F**

TENOR SAX. TUTTI



*TUTTI*

Copyright 1947 & 1950 by ENOCH et CIE  
International Copyright Secured  
Sole selling agents for U.S.A. (including its territories and possessions) and Dominion of Canada  
ARDMORE MUSIC By agreement with:  
ENOCH et CIE, EDITEURS de MUSIQUE, 27 Boulevard des Italiens, Paris.

# AUTUMN LEAVES

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Guitar

Slowly (with a steady beat)

**A** Am7 D7 Gmaj7 G6 Am6 B7 Em6 Am7 D7

Gmaj7 G6 Am6 B7 Em6 **B** B9 Em6 D9

G6 B7(b9) B7 Em9 A Am B7 B7(b9) <sup>1.</sup> Em6 Am6 Em6

<sup>2.</sup> Em6 Am6 Em6 C6 Am6 Am7 Am6 B7 Em C7

**C** (Optional Boy or Girl Vocal (A-C)) Gm7 C7 Fmaj9 F6 Gm6 A9 Dm6 Gm7 C7

Fmaj9 F6 Gm6 A9 Dm6 Bb Dm6 **D** A7 Dm6 C7 F6

A7(b9) A7 Dm6 G Gm A7 (b9, 5#) Dm Gm Dm6

**E** Cm7 F7 Bbmaj7 Bb6 Cm6 D7 Gm6 Cm7 F7

Bbmaj7 Bb6 Cm6 D7 Gm6 **F** D9 Gm6

F9 Bb D7(b9) D7 Gm6

C Cm D7(b9, 5#) Gm A9# D9# with Trpts.

# AUTUMN LEAVES

Arranged by  
**VAN ALEXANDER**

Based on *Les Feuilles Mortes*

By **JACQUES PREVERT & JOSEPH KOSMA**

English Lyric by **JOHNNY MERCER**

Bass

Slowly (with a steady beat)

The musical score is written for Bass in 4/4 time, with a key signature of one sharp (F#). It begins with a *pizz.* instruction and a dynamic of *mp*. The first section, marked **A**, continues with *pizz.* and *mf*. Section **B** follows. Section **C** is labeled "(Optional Boy or Girl Vocal (A - C))" and is written in treble clef with a 2/4 time signature. Section **D** returns to bass clef, marked *arco* and *pizz.*. Section **E** is marked *f*. Section **F** concludes with an *arco* instruction and a *rit.* (ritardando) marking.



# AUTUMN LEAVES

Based on Les Feuilles Mortes

Arranged by  
VAN ALEXANDER

By JACQUES PREVERT & JOSEPH KOSMA  
English Lyric by JOHNNY MERCER

Piano *Slowly (with a steady beat)*

Clars. *tr. mm* *f* *8va. Brass*  
*p* *sfx*  
*The fall-ing*  
*C'est une chan-*  
*\* Pedal*

**A**  
*mf*  
*leaves — drift by the win-dow, The Au-tumn Leaves — of red and.*  
*-son — Qui nous res- sem-ble, Toi tu m'ai- mais — Et je t'ai,*  
*Am7 D7 Gma7 G6 Am6 B7*

*gold — I see your lips, — the sum-mer kiss-es, — The sun-burned*  
*-mais. — Nous ri-vions tous, — Les deux en- sem-ble, — Toi qui m'ai-*  
*Em6 Am7 D7 Gma7 G6*

*hands — I used to hola. — Since you went a-way — the days grow*  
*mais — Moi qui t'ai mais. — Mais la vie se-père. Ceux qui s'ai-*  
*Am6 B7 Em6 B9*

**B**

long, — And soon I'll hear — old win-ter's song But I  
 ment, — Tout dou-ce- ment — Sans faire de bruit. Et la

Em<sup>6</sup> D<sup>9</sup> G<sup>6</sup>

miss you most of all my dar-ling, When Au-tumn Leaves start to  
 mer ef-fa-ce sur le sa-ble, Les pas des a-mants de - su-

B7(b9) B7 Em<sup>6</sup> A Am B7 B7(b9)

1. fall. — The fall-ing fall. f  
 -nis. — C'est une chan- nis. f

Em<sup>6</sup> Am<sup>6</sup> Em<sup>6</sup> Em<sup>6</sup> Am<sup>6</sup> Em<sup>6</sup> C<sup>6</sup>

L.H.

Solo

Am<sup>6</sup> Am<sup>7</sup> Am<sup>6</sup> B7 Em C7

The fall-ing  
 C'est une chan-

**C** (Optional Boy or Girl Voca) (A-C)

Gm C7 Fma9 F6 Gm6 A9

leaves — drift by the win-dow, The Au-tumn Leaves — of red and  
 son — Qui nous ras-semble, Toi tu mai-mais — Et je tai-

Dm6 Gm7 C7 Fma9 F6

gold — I see your lips — the sum-mer kiss-es, — The sun-burned  
 mais — Nous vi-vions tous — Les deux en-semble, — Toi qui mai-

Gm6 A9 Dm6 Bb Dm6 Solo D A7

hands — I used to hold. Since you went a-way the days grow  
 mais — Moi qui tai-mais. Mais la vie se-pare-Ceux qui s'ai-

Dm6 C7 F6 Saxs

long, — And soon I'll hear — old win-ter's song. — L.H. But I  
 ment, — Tout sou-ce-ent — Sans faire de bruit. — Et la

*Ens.*

miss you most of all my dar-ling. When Au-tumn Leaves start to fall.  
 mer ef-fa-ce sur le sa-ble - Les pas des a - mants de - sa-nis.

A7(b9) A7 Dm6 G Gm A7 (b9#5) Dm Gm Dm6

**E**

*f*

Cm7 F7 B<sup>b</sup>ma7 B<sup>b</sup>6 Cm6 D7 Gm6

Cm7 F7 B<sup>b</sup>ma7 B<sup>b</sup>6 Cm6 D7 Gm6 *Tenor*

**F** *Ens.*

D9 Gm6 F9 B<sup>b</sup> D7<sup>b9</sup> D7

*Muted Trpts*

Gm6 C Cm D7 (b9#5) Gm A9# D9# G6

*rit.*